

Le' Ange et Diable

The Angel And The Devil

A concert presentation celebrating the Viola da Gamba and two of its greatest player/composers:

Marin Marais 1656-1728 (L'ANGE)
Antoine Forqueray 1672-1745 (LE DIABLE)

Performed by: Mik Groninger - Viola da Gamba
Michael Leopold - Archlute

PROGRAM

Antoine Forqueray - II Suite from Pieces De Viole 1747

La Bouron
La Mandoline
La Dubreüil
La Leclair
Chaconne. La Buisson

Marin Marais - Folies d' Espagne, Book II Pieces De Viole 1701

Solos - To Be Announced

Marin Marais - LeLabrynth, Book IV Pieces De Viole 1717



Madame Henriette of France. Second Daughter of King Louis XV
Portrait by Jean Marc Nattier, 1754

Note: we may use this picture of Madame Henriette on the screen in the Stiller Auditorium.

PIECES
De
VIOLE.
avec la Basse Continuë.
Composées,
Par M.^r FORQUERAY Le Pere
Ordinaire de la Musique de la Chambre du Roi.
Dédiées,
A MADAME
HENRIETTE DE FRANCE.
Gravées par M.^{me} Leclair
LIVRE I.^{er}
Prix en blanc 12^{ll}
Ces pièces peuvent se jouer sur le Lardanus de Viole.

A PARIS,
Chez { *L'auteur, rue de la Croix des petits Champs vis à vis*
la rue Coquilliere.
La V.^o Bouvin, rue S.^t Honoré à la Règle D'or.
Le S.^t Leclerc, rue du Roule à la Croix D'or.
Avec Privilège du Roi.

6 La Couperin.

Noblem^t et Marquis^e de...
II. SUITE.
La Bouron.
Vivement et détaché.

ABOUT

Mik and Michael met at the Norton Museum in 2021, when they were performing the Baroque Opera "Dido And Aeneas" by Henry Purcer. They met at Mik's home in Lake Worth Beach to explore this repertoire.

Mik Groninger

Mik has been a professional musician since he was a teenager studying at the Manhattan School of Music on scholarship and playing at Carnegie Hall with the National Training Orchestra.

His Career has taken him around the world playing in orchestras, chamber groups, jazz clubs and more. He has participated in many music festivals including the Casals Festival in Puerto Rico, the Aspen and Boulder Festivals, Grand Teton and others.

He first heard the Viola da Gamba at a concert in Coconut Grove in the 70s and was soon performing in Arnold Graysons Early Music Consort. He is a passionate proponent of the Gamba and its music.

Michael Leopold

Michael Leopold holds both an undergraduate degree in music and a master's degree in historical plucked instruments from American Universities as well a degree in lute and the orbo from L'Istituto di Musica Antica of the Accademia Internazionale della Musica in Milan, Italy. Originally from Northern California and after living in Milan, Italy for 16 years and Canada for 5 years, he now resides in the United States.

Michael has played with a number of leading Italian early music groups, including Concerto Italiano, La Risonanza, La Venexiana and La Pietà de' Turchini and several leading American period-instrument ensembles. He has also collaborated with several orchestras and opera companies, including Orchestra Verdi di Milano, Opera Australia, San Francisco Opera, Barcelona Opera, Los Angeles Opera, Houston Grand Opera, Washington National Opera, Glimmerglass Opera, Chicago Opera Theater, Gulbenkian Musica, Houston Symphony, Minnesota Orchestra, Nashville Symphony, Orchestra of St. Luke's, Cincinnati Opera and Portland Opera. He can be heard in recordings on the Stradivarius, Glossa, Naïve, Linn, Avie, Centaur and Naxos labels.

